

Peter Ilyich Tchaikovsky  
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Posaune I

I

Adagio 16 *riten.* 1 **Allegro non troppo** 11 1 **A** 13

44 Ob. I 3 **B** 12 Ob. I

63 **C** Klar. I

67 **Un poco animando**  
*f ff*

73 **Un poco più animato**  
*f* **D** 1 *p*

80 *ritard. molto* Adagio 3 3 1 **Andante incalzando** *riten.* 4 2 2

97 **Moderato mosso**  
*come prima riten.* 2 2 Fl. I 3 Fag. I 3

106 **E** 6 **F** 10 *riten.* 2 *p*

130 **Andante**  
Viol. I *mf marcato p mf marcato*

136 *riten.* 1 **incalzando** *riten.* 1  
*p mf marcato p mf marcato p*

The musical score for Posaune I (Trumpet I) is presented in a single staff with a key signature of one sharp (F#) and a time signature of 3/4. The score is divided into several sections, each with its own tempo and dynamic markings. The first section is marked 'Adagio' and includes measures 16, 1, and 11. The second section is marked 'Allegro non troppo' and includes measures 1, 11, and 13. The third section is marked 'Un poco animando' and includes measures 67, 73, and 80. The fourth section is marked 'Moderato mosso' and includes measures 97, 106, and 130. The fifth section is marked 'Andante' and includes measures 136 and 1. The score also includes various dynamic markings such as *f*, *ff*, *p*, *mf*, and *mf marcato*, as well as performance instructions like *riten.*, *ritard. molto*, and *incalzando*. The score is divided into measures by vertical bar lines, and the measures are numbered at the beginning of each line.

POSAUNE I

Moderato assai *rallent.* Adagio mosso

*ritard. molto*

142

4 G 6 2 4 Klar. I Fag. I

161

Allegro vivo 3 3 H 3 ff ff ff sf

174

3 3 I 4 mf mf mf f f

189

K 3 p p poco a poco

201

cantabile p p poco a poco cresc. mf

210

poco cresc. f

215

1 ff dim. un poco dim.

222

M p dim. pp

232

1 pp mp cresc.

241

N mf f ff fff

247

9 0 2 p cresc. mp cresc.

262

3 ff

POSAUNE I

267 *P pesante* *fff* 6 Q 8 *ff marcato*

287

294 3 R 6 *Andante come prima* *incalzando* Fl. I 4

311 *riten.* *Sincalzando* *riten.* *Tempo I* 7 T 1 3 *mf > pp < mp > p < f* *sf > mf* *riten. Meno*

329 *animando rallent.* 2 1 *quasi adagio* *Andante mosso cantabile* Fl. I *p* *mp*

338 6 U 4 *p* *mp* *p* *pp* *morendo*

II

*Allegro con grazia*

15 1 1 2 1 8 A 12 B 4 Hr. I

45 C 5 D 8 *f* *p*

65 E 8 G *p* *pp cresc.* *mf* *p*

83 *p* *p* *p* *mp* *mp*

91 H 8 I 16 *mp* *mp* *mp* *mp* *mp*

4

POSAUNE I

120 K 12 L 4 Hr. I M

142

152 N 4 5 0 8 P 6

III

Allegro molto vivace

7 A 5 Pos. II B 8 C 8 D 5

36 Viol. I pizz. p

42 E 6 F 3 mp p

54 3 2 G 3 p mp

66 1 H 10 mf f ff

81 I 12 K 12 L 14 M Klar. I

122 7 N 8 O (Viol.) 12 Pos. II

153 P 8 Q 8 R 5

POSAUNE I

179 *p* *p* *mp* *p* S 10

193 T *ff* 3 *leggieramente* *pp* 1 *p*

202 U 2 *mp* *mf*

208 1 V *f* *mf* *ff*

214 *fff* W

219 8 3 3 3 3 3 3 3 X 7 Y *fff*

230

236 Z

241 Aa

246 1 3

255 Bb *fff* 2 *fff* 2 *fff* 2

Detailed description: This page contains the musical score for the first horn part of Tchaikovsky's Symphony No. 6. The score is written in B minor and 3/4 time. It consists of ten staves of music, numbered 179 to 265. The notation includes various dynamics such as *p*, *mp*, *ff*, and *fff*, as well as articulation marks like accents and slurs. Performance instructions include *leggieramente* and *mp*. The score is divided into sections labeled with letters: S (measures 179-192), T (193-201), U (202-207), V (208-213), W (214-218), X (219-228), Y (229-235), Z (236-240), Aa (241-245), and Bb (246-265). Some measures contain fingerings or breath marks (e.g., 1, 2, 3, 7, 8).

POSAUNE I

267 *fff* Cc

273 *fff* Dd

279 *fff* Ee

285

291 *Ff* 3

297 *Gg* 1

303 *sempre fff* Hh

309 *ffff*

315 *f* 4 *ff* Ii

324 *fff p* *sempre fff* Kk

331 Ll

337

342 3

Detailed description: This page contains the musical score for the first trombone (Posaune I) in Tchaikovsky's Symphony No. 6. The score is written in B minor, 2/2 time, and consists of 12 staves of music. The measures are numbered from 267 to 342. The music is characterized by a strong, driving rhythm and a variety of dynamic markings, including fortissimo (fff), fortissimo fortissimo (ffff), fortissimo (ff), forte (f), and piano (p). The score includes several slurs, accents, and articulation marks. The key signature is B minor, indicated by two sharps (F# and C#) on the staff. The tempo is not explicitly marked on this page, but the overall character is one of intense, dramatic energy.

POSAUNE I

IV  
Finale

Adagio lamentoso *affrettando* *rallent.* Andante Adagio poco meno che prima

5 5 A 1 4 4 10 B 7  
(Fag.)

Andante Viol. I C *poco animando* *riten.*

37

Tempo I *con sentimento* D *poco animando* 2

47

*riten.* Tempo I 3 *poco animando* *riten.* E Tempo I *espress.*

54

*animando*

66

Più mosso

*Stringendo*

73

Vivace

Andante

*sempre fff*

78

G Andante non tanto

*stringendo molto*

I Moderato assai

90

*incalzando*

*riten.* K Andante

10

120

*ff marcato e pesante*

L

*poco rall.*

137

quasi adagio

M Andante giusto

3 N 13

*riten.*

145

Peter Ilyich Tchaikovsky  
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Posaune II

I

Adagio *riten.* **A** 13  
16 1 11 1

Ob.I 3 **B** 12 Ob.I

**C** Klar.I

Un poco animando  
*f* *ff*

Un poco più animato **D** 1  
*f*

*ritard.molto* Adagio **E** Andante  
*p* *pp* Moderato mosso 3 1 4

*incalzando riten. come prima riten.* Fl.I 3 Fag.I 2  
2 2 2 2

Pos.I 1 **E** 5  
*p* *mf* *p* *mf*

1 **F** 10 *riten.* Andante Pos.I *incalzando* *riten.*  
2 4 *mf* *p*

*incalzando riten.* **G** 5 *rall.*  
2 1 *mf* *p* *mp* *p* *pp* 2



## POSAUNE II

*ritard. molto*

Adagio mosso Klar. I

Allegro vivo

154 4 *ff* 3 *ff* 3

Fag. I

169 *ff* *sf* H 3 *mf* 3 *mf* 3

182 I 4 *mf* *f* *f* *fff*

194 K 3 *p* *p*

206 *poco a poco cresc.* *mf poco cresc.*

212 L 15 M 1 Pos. I *f* *pp*

234 1 *pp* 4 N 1 *p poco cresc.* *ff* *fff*

245 9 0 2

260 *mp cresc.* *ff*

266 *pesante* *fff* 6

277 Q 8 *ff marcato*

292 R 6

POSAUNE II

305 *Andante come prima* *incalzando* *riten.* *Sincalzando riten.*  
4 Fl. I Pos. I *mp* > *p* < *f* *fff* > *mf*

317 *Tempo I* *7* *riten.* *Meno animando* *rall.* *Quasi adagio* *Andante mosso*  
1 3 2 1 Fl. I *pp* *morendo*

336 *cantabile* *6* *U* *4*  
*p* < *mp* > *p* < *mp* > *pp* *morendo*

II

*Allegro con grazia*  
15 1. 1 2. 1 8 A 12 B 4 Horn I

44 *C* 5 *f* > *p*

57 *D* 8 *E* *p* > *pp cresc.* *mf* >

73 *F* 8 *G* *p* < > *p* < > *p* < > *p* < >

88 *mp* > *mp* > *mp* > *mp* > *mp* >

94 *H* 8 *I* 16 *K* 12 *L* 4 Horn I *mp* > *mp* >

138 *M* *f*

146 *5* *N* 4 *4* *O* 8 *P* 6 *p* > *p* > *p* >

POSAUNE II

III

Allegro molto vivace A 1

7

13 *mp* *p* B 8 C 8 D 5 Viol. I pizz.

37 Pos. I *p*

43 E 3 *mp* *f* (12/8)

50 F 10 G *p* Tuba

64 *mp* *mf* *f*

69 1 H 10 I 12 K 12 L 14 M<sup>Klar. I</sup> *ff*

121 7 N 8 O 8 Ob. I (Viol.)

148 P 8 Q 8 *mp* *p*

169 R 5 Viol. I pizz. Pos. I *p*

180 S 10 T *p* *mp* *ff*

194 7 U 3 *p* *mp* *f* *ff* *leggieramente*

POSAUNE II

210 V *ff* *fff*

217 W

221 X *fff* 7 Y

233 1 Z

239

244 Aa 1

250 3 Bb *fff* 2 *fff* 2

263 2 Cc *fff*

270 Dd

275 *fff*

281 Ee *fff*

286 1

Detailed description: This page contains the musical score for the second trombone part of Tchaikovsky's Symphony No. 6. The score is written in B minor, 3/4 time, and consists of ten staves of music. The measures are numbered 210 through 286. The score includes various musical notations such as slurs, accents, and dynamic markings. Key performance instructions include 'V' (Vibrato), 'W' (Wind), 'X' (X-attack), 'Y' (Y-attack), 'Z' (Z-attack), and 'Aa' (Attack). Dynamic markings range from *ff* (fortissimo) to *fff* (fortississimo). The score also features several fingerings and breath marks. The key signature is B minor, indicated by two flats (Bb and Eb) on the staff.

POSAUNE II

292 **Ff** *3*

296 **Gg** **1**

302 *sempre fff*

307 **Hh**

312 *ffff* **Ii 4** *f*

321 *ff* **Kk** *fff*

326 *sempre fff*

331 **Ll**

335

339

343 *3*

Detailed description: This page contains the musical score for the second horn part of Tchaikovsky's Symphony No. 6. The score is written in B minor, 3/4 time, and consists of ten staves of music. The first staff (measures 292-295) begins with a fortissimo (Ff) dynamic and a triplet of eighth notes. The second staff (measures 296-301) features a G-gong marking and a first ending bracket. The third staff (measures 302-306) is marked 'sempre fff' and contains a series of eighth-note patterns. The fourth staff (measures 307-311) is marked 'Hh' and continues the eighth-note patterns. The fifth staff (measures 312-320) starts with 'ffff' and includes a first ending bracket marked 'Ii 4' and a fortissimo (f) dynamic. The sixth staff (measures 321-325) is marked 'Kk' and features fortissimo (ff) and fortississimo (fff) dynamics. The seventh staff (measures 326-330) is marked 'sempre fff'. The eighth staff (measures 331-334) is marked 'Ll'. The ninth staff (measures 335-338) continues the melodic line. The tenth staff (measures 339-343) concludes the passage with a triplet of eighth notes.

POSAUNE II

IV  
Finale

**B**  
Adagio lamentoso *affrettando* **A** 1 *rallent.* Andante Adagio poco meno che prima

5 5 4 4 10 (Fag.) 7

37 **C** Andante Viol. I *poco animando* *riten.*  
1

47 **D** Tempo I *con sentimento* *poco animando* *riten.*  
*p* *mp* 1

55 **E** Tempo I *poco animando rit.* *espress.* *animando*  
4 3 Pos. III *mf*

68 **F** *f* *ff* *Più mosso*  
3 3 3

75 *Stringendo* *Vivace* 1  
*sempre fff*

81 **G** Andante 1 3 **H** Andante non tanto **H** 5  
*fff* 2 13

108 **I** *string. molto* *Trp. I* **I** Moderato assai  
*ff marcato e pesante*

119 *incalzando* *riten.* **K** Andante 10

137 **L** *poco rallent.*  
*p* *mp* *p* *p* *mp* *p* *pp* *p* *pp* *ppp*

145 **M** Quasi adagio **M** Andante giusto 3 **N** *riten.*  
*pppp* *ppppp* 1 *mf* 13 3

Peter Ilyich Tchaikovsky  
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Posaune III

I

Adagio 16 *riten.* 1 Allegro non troppo 11 A 13 13 Ob. I

46 Klar. I B \* Hr. III *p espr.*

53 \* Hr. IV 4 C 1

64 \* Fag. II *ppp* Un poco animando 1 *f* *ff*

\* Tuba

71 Un poco più animato *f*

77 D *p* *pp* *rit. molto* 3

\* Fag. II \* Tuba

87 Adagio 1 Andante 1 *pp < p >* *incalzando* *ppp* *riten.* *pp < p >*

\* Hr. IV

97 *come prima* *riten.* Moderato mosso 3 \* Pos. II *mf* *p* E 4

113 \* Pos. I *p* *mf* F 10 *riten.* 2 12 8

The image displays a page of a musical score for the third trombone part (Posaune III) of the first movement of Tchaikovsky's Symphony No. 6. The score is written in bass clef with a key signature of two sharps (D major/B minor). It features various tempo markings such as Adagio, Allegro non troppo, and Moderato mosso, along with performance instructions like 'riten.' (ritardando) and 'incalzando' (accelerando). The score includes dynamic markings (ppp, p, mf, ff) and articulation marks. Measure numbers 46, 53, 64, 71, 77, 87, 97, and 113 are indicated on the left. Rehearsal marks A, B, C, D, E, and F are placed above the staff. The score concludes with a final measure marked with a double bar line and the number 12, with a 'riten.' marking above it.

POSAUNE III

Andante

\* Hr. IV *pp* *incalzando*

*riten.* *incalzando* \* Hr. IV *mp* *riten.* \* Pos. II *mf*

\* Tuba *sf > p* *mf > p* *mf marc.* \* Tuba *mf > p* *mf > p*

*p* \* Hr. IV *pp* *dim.* *rallent. Adagio mosso* *ritard. molto*

**Allegro vivo** **3** **3** **H 3**

Fag. I *ff* *ff* *ff > p < ff*

\* Hr. IV *mf* **1** **2** *mf* *mf*

**I** \* Pos. II \* Hr. IV *f* *mf* **4** *fff*

**K 3** *cantabile* *p* *p poco a poco cresc.*

*mf poco cresc.* *f*

**L** *ff* *dim. un poco* *f*

*dim.* *p* *dim.*

**M** \* Pos. I *pp* *p* *mp*

**N** *cresc.* *mf* *f* *ff* *fff*



POSAUNE III

245 \* Hr. IV *mf*

250

258 0  
\* Tuba *pp poco cresc. mp cresc. ff*

265 3 P *pesante fff*

270 \* Hr. IV *ff* \* Hr. IV *ff* Q 3

280 *f. ff marcato*

289

297 R 3 *ffff p* *pp* *Andante come prima* Viol.

308 *incalzando riten. Sincalzando riten. Tempo I*  
*p poco cresc. mf > pp < mp p < f* *sff > mf p*

320 \* Hr. IV *pp* *T riten. Meno ppppp < > ppppp < ppp >* \* Fag. II

329 *animando ppppp < ppp* 1 *rall. quasi adagio* 3 1 *Andante mosso* *pizz. cantabile* Vcl. Kb. *p mp p*

339 6 U \* Hr. IV *ppp* *morendo* \* Tuba *mp > pp*

POSAUNE III

II

Allegro con grazia

1 *p* \*Hr. III 1 \*Hr. IV \*Fag. II *pp* \*Hr. IV *f* 7 1.1

17 *p* 2.\*Hr. IV

23 *mp* \*Fag. II A *mf* *pizz. f* *mf*

31 4 B 8 C 4 \*Pos. I II *f*

52 3 D 8 E \*Pos. II *pp cresc.* *f*

73 F 8 G *p* *p* *p* *p*

89 3 2 H 1 *mf* \*Hr. III 1 \*Hr. IV \*Fag. II *p*

102 \*Hr. IV *mf* I 7 \*Hr. IV *p*

116 *mp* K \*Fag. II *p* *mf*

123 4 L 8 M 4

144 \*Pos. I II \*Fag. II 3 N *p*

156 \*Pos. II \*Hr. III *f* *sf > pp* 0 8 P 5 Kb. pizz. *ppp* \*Fag. II

POSAUNE III

III

Allegro molto vivace

Viol. I

\*Fag. II

\*Fag. II

3

\*Fag. II

A 5

13

*mp*

*p*

B 8 C 8 D \*Fag. II

33

*p*

*pp*

6 E 5

49

F 1

\*Pos. I

2

\*Pos. I

2

61

G

\*Tuba

*p*

\*Tuba

*mp*

*mf*

67

1 H 6 \*Hr. IV 3 I 1

*f*

*ff*

82

\*Hr. IV

4

4 K 12 L 7 Vcl.

*ppp*

*mp*

\*Tuba

*mf*

*f*

113

\*Hr. IV

3

\*Hr. IV

M 9

*ppp*

130

N 2

2

\*Hr. IV

*mf*

*mf*

139

0 2 \*Fag. II 3 \*Fag. II 5 P 8

*pp*

*pp*

*mp*

*p*

161

Q 8 R \*Fag. II

*mf*

*p*

*p*

*pp*

174

8 S 8 Viol. I T 3

*ff*

POSAUNE III

195 \* Pos. I *pp* **U** *mp* **2** *leggeramente* *mf* *cresc.*

207 **V** *f* **1** *mf < ff* *fff*

216 **W** *fff*

220 **X** *fff* **Y**

231

236 **Z**

241 **Aa**

246

251 **3** \* Pos. II *fff* \* Hr. III *mf* *f* *fff* \* Pos. II *fff* \* Pos. II *f* *< ff >*

264 \* Hr. IV *mf* *< f >* **Cc** \* Pos. II *fff*

272 **Dd** *fff* *fff*

279 **Ee** *fff*

POSAUNE III

285

290 **Ff**

295 **Gg**

300 **sempre fff**

305 **Hh**

311 **Ii**  
*fff* \*Tuba *p*

318 *mf* *f* *ff*

323 **Kk** *fff* 1

330 **Ll** *sempre fff*

333

336

341

Detailed description: This page contains the musical score for Trombone III, measures 285 through 341. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamic markings such as *fff*, *mf*, *f*, and *ff*, as well as performance instructions like *sempre fff*. The score includes articulation marks like accents and slurs, and specific performance techniques such as **Ff**, **Gg**, **Hh**, **Ii**, **Kk**, and **Ll**. A tuba part is also indicated with a *p* dynamic marking. The page number 7 is located in the top right corner.

POSAUNE III

IV  
Finale

Adagio lamentoso *affrettando* *rall.* Andante Adagio poco meno che prima

5 5 A 1 4 4 10 B 7

(Fag.)

37 Andante Viol. I C poco animando riten. Tempo I \* Pos. II

49 D poco animando \* Pos. I riten. Tempo I poco animando riten.

63 E Tempo I animando F cresc. f < ff

72 Più mosso 3 3 3

77 stringendo Vivace 1 2 1 3 Andante

90 G Andante non tanto 13 H 5 Ob. I stringendo molto \* Hr. IV \* Tuba

115 Solo I Moderato assai \* Pos. I II incalzando ff

125 riten. K Andante 6 L p < mp

139 poco rall. mp p pp < p > pp ppp quasi adagio pppp

147 M Andante giusto 1 \* Pos. II 3 N 13 riten.

# Peter Ilyich Tchaikovsky

## Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Tuba

### I

Adagio 16 *riten.* 1 **Allegro non troppo** 11 A 13 Ob. I

45 3 B 12 Ob. I C

64 Klar. I **Un poco animando**

69 **Un poco più animato**

75 D 1

81 *ritard. molto Adagio* 3 1 **Andante incalzando** 4 2

95 *riten. come prima riten.* 2 2 2 **Moderato mosso** Fl. 3 3 3 3 3

104 4 E 1 Fag. I 3 3 3 3

114 2 F 10 **Andante** 2 *riten.* Viol. *p*

TUBA

*incalzando*

134 *marc.* *riten.* *incalzando*

*mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Moderato assai *rall.* Adagio mosso

140 *riten.* *ritard. molto*

*mf* *p* *mf* *p* Klar. I Fag. I

161 Allegro vivo 3 3 H 3 3

*ff* *pp* *ff* *pp* *ff* *p* *ff* *mf*

178 2 I 6

*mf* *mf* *fff*

193 K 7 *p* poco a poco cresc.

208 *mf* poco cresc. *f*

213 L 3 10 M 9 Pos. III

*ff* *f*

239 N *ff* *fff*

246 9 0 1 *pp*

260 *poco cresc. mp* *cresc.* *ff* 3

265 P *pesante* *fff*



TUBA

271 *ff* 2 Q 3 *ff*

281 *ff marcato* R 6

295 3

305 *Andante come prima* 4 *incalzando* *riten.* *ffff* *S* *incalzando* *riten.* Pk. *p* *p < f* *ff* 3

316 *mf* *p* *Tempo I*

325 *riten.* 1 *Meno* 3 *animando* 2 *rallent.* 3 *quasi adagio* 1 *Andante mosso* 1 Pos. III

338 6 U 4 Pos. III *pp morendo*

II

Allegro con grazia

15 1. 1 2. 1 8 A 12 B 4 Hr. I

44 C Pos. I II *f*

52 3 D 8 E 8 F 4 Fl. I *mp*

79 G 1 1 1 1 *p*

TUBA

89 *mp* *mp* *mp* *mp* *mp*

H 8 I 16 K 12 L 4 Hr. I

94 *mp* *mp* M Pos. I II

135 *f* *mp* 3 N 12 O 8 P 6

146 *f* *mp*

III

Allegro molto vivace

7 A 5 B 8 C 8 D 12

Pos. III

43 E 8 F 2 Pos. I Trp. II Trp. I Pos. I

Pos. III Trp. II Trp. I Pos. III

59 G *p*

63 *mp* *mf*

68 1 H 10 I 3 Viol.

86 4 K 12 L 14 M 10

129 N 2 4 O 12

Pos. III Pos. III Pos. III

152 P 8 Q 8 R 14 S Hr. I

Pk. Pk.

TUBA

189 Hr. <sup>3</sup> T 7 U 1  
P.k. ff pp p

206 V 1  
mp W cresc. X f 7 Y f ff

218 fff

231

236 1 Z

242 Aa

247

251 3 Bb 5 4 Cc 6 fff

274 Dd f ff

279 Ee

283 fff

287 1

Detailed description: This page contains the musical score for the Tuba part of the sixth movement of Tchaikovsky's Symphony No. 6. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 189 to 287. The notation includes various dynamics such as *mp*, *cresc.*, *f*, *ff*, and *fff*. There are also performance markings like *pp* and *p*. Above the staves, there are letters and numbers indicating fingerings or specific techniques: Hr. (with a triplet), T, 7, U, 1, V, 1, X, 7, Y, Z, Aa, Bb, 5, Cc, 6, Dd, Ee, and 1. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

TUBA

**Ff**

292

**Gg**

297

302

*sempre fff*

**Hh**

307

**Ii**

313

*p* *mf*

319

*f* *ff*

**Kk**

324

*fff*

1

330

*sempre fff*

**Ll**

333

337

342

3

TUBA

IV  
Finale

Adagio lamentoso

*affrettando*

*rall.*

Andante

Adagio poco meno che prima

5 5 A 1 4 4 10 B(Fag.)7

Andante

(Hr.) 2 C 4

*poco animando riten.*

Tempo I

Pos. I

*poco ani.*

37

*mando*

Pos. II

*riten.*

Pos. I

Tempo I

*poco animando*

*riten.* E Tempo I

52

*animando*

F

66

Più mosso

Stringendo

73

Vivace

Andante

78

Andante non tanto

G 13 H 5

Ob. *stringendo molto*

Trp. I

90

I Moderato assai

*incalzando*

*riten.* K Andante

116

6 L

*poco rallentando*

129

quasi adagio

Andante giusto *riten.*

M 8 N 13 3

142